

1. Stimme in B

# ② LIEBESKUMMER LOHNT SICH NICHT

Musik: Christian Bruhn  
Text: Georg Buschor  
Arrangement: Norbert Studnitzky

Medium

The musical score is written for a single voice in the key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes several accents (^) and a breath mark (>). The second staff contains a triplet of eighth notes and a sixteenth-note triplet. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes first and second endings. The sixth staff starts at measure 38. The seventh staff starts at measure 44. The eighth staff starts at measure 51 and ends with four accents (^) over a final chord.



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*mf*

5 3 3 6

19

25

32 1. 2.

38

44

51

V V V V

Detailed description: This is a musical score for a voice part in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 4/4 time signature. The tempo is marked 'Medium' and the dynamics 'mf'. The first staff contains several measures with accents (^) and slurs. The second staff starts with a double bar line and contains three measures with a '3' above them, indicating a triplet. The third staff continues the melody with various note values and slurs. The fourth staff has a measure with a '6' above it. The fifth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the melody. The seventh staff has a measure with a '38' above it. The eighth staff has a measure with a '44' above it. The ninth staff has a measure with a '51' above it. The tenth staff ends with four measures marked with 'V' below them, indicating a vocal flourish or breath mark.

# ② LIEBESKUMMER LOHNT SICH NICHT

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Medium

The musical score is written for a voice part in B-flat. It consists of ten staves of music. The first staff begins at measure 9 with a dynamic marking of *mf*. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A first ending bracket is present between measures 32 and 38, with a second ending starting at measure 38. The piece concludes at measure 53 with a final cadence.

